

UPN • THE UNDEAD PEOPLES NETWORK

MUSIC TO DIE FOR

KATY PARODY

I BIT U GIRL



THE HORROR PARODY MUSIC CHANNEL

A glam-zombie parody of "I Kissed a Girl."

THE WORLD OF I BIT U GIRL

A glam-pop music special — an '80s pop stage, gone gloriously undead, set to a bubblegum hook.

The Premise

For its second **Special Music Edition**, the **Undead Peoples Network** cuts from the graveyard to the **soundstage**. A glam-pop starlet, **Katy Parody**, catches the bite mid-shoot — and instead of stopping the video, the whole production turns with her, her dancers rising as '80s thrift-punk ghouls behind the anthem **"I Bit U Girl."**

Tone & Format

A **glam-pop horror-comedy music video**: neon stage lights, confetti, teased hair and bared teeth. Bright, campy and a little bit gross — pop-glam played for laughs, not noir.

The Network

Airs on **UPN — the Undead Peoples Network**, "your home for the best in Formerly Living Entertainment," on **Channel 13½**.

House Art Style

Glossy hand-painted glam-pop. Like a high-end pop-album-cover painting: bold painterly brushwork, saturated **hot-pink and electric-blue neon** over cool **grey undead skin**, wet-gloss highlights and a dark neon-lit stage. **Never** Ben-Day halftone or '60s pop-art, **never** desaturated noir, **never** photoreal.

Typography

Archivo Black for the logo & nameplates · **Bangers** for the artist mark · **Anton** for labels & headers · **Comic Neue** for body · **Great Vibes** for script accents.

The Palette

		
BUBBLEGUM PINK #e11785	ELECTRIC BLUE #1f5fd0	UNDEAD GREY #8a8f98
		
DRIED BLOOD #7c1420	INK BLACK #17131a	CANVAS WHITE #ffffff

The one hard rule of this book: only Katy Parody wears pink. Every other undead character is 1980s Cyndi-Lauper thrift-punk in denim-blue, black, green, yellow, purple and teal — never pink. Keep the living humans (Dr. Ozz, Gordon, the Last Lens) warm-skinned, never grey.



THE UNDEAD POP STARLET KATY PARODY

Always

- ✓ Grey undead skin, dark layered shag + wispy fringe
- ✓ Hot-pink halter dress, electric-blue belt & cuff
- ✓ Glossy hot-pink lips + a blood smear

Never

- ✗ Living or tan skin
- ✗ Any real Katy Perry likeness
- ✗ Pink on anyone but her

THE UNDEAD POP STARLET

Bon Temps' sweetheart of the airwaves — now grey, glam and hungry. The voice of the special.

Identity

An **original glam-zombie parody** pop star (never any real celebrity). Once the biggest name on UPN's request line, she caught the bite mid-tour and kept right on performing — the undead diva singing the anthem, **"I Bit U Girl."**

The Look

Cool **grey-toned undead skin**; a long dark layered shag with a soft wispy fringe; heavy glam makeup, smoky eyes and **glossy hot-pink lips**; a smear of dark-red blood from her lips down her chin.

Wardrobe

Her signature look: a **hot-pink halter mini-dress**, a chunky **electric-blue belt** and a matching **electric-blue wrist cuff**. She is the **ONLY** character who ever wears pink.

Personality

Bubblegum sweetness over a fresh predator's appetite — a showbiz smile that snaps into a snarl the second the camera rolls.

"I bit a girl and I liked it."

— KATY PARODY, THE ANTHEM

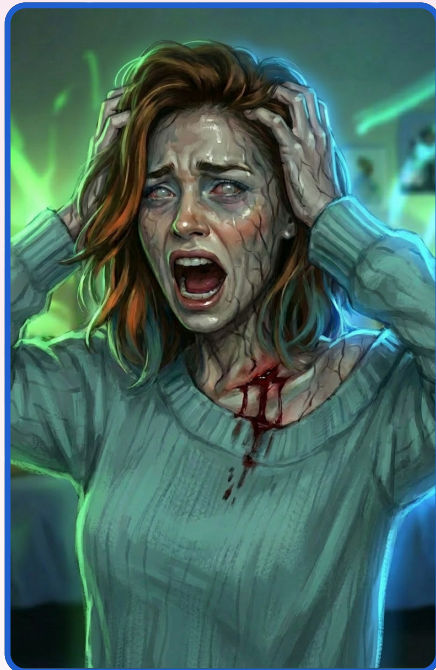
BELLA BITTEN

Patient zero of the chorus — the three-beat arc from living girl to glam-punk ghoul that the whole special turns on.



BEFORE · THE GIRL NEXT DOOR

An ordinary, sweet young woman — healthy warm skin, tousled brown hair, a plain tee and cozy cardigan. Relatable and low-key: the audience's way in before it all goes wrong.



THE TURN · HALFWAY GONE

Mid-transformation: skin blotching ashen grey, dark veins creeping up her neck, a raw bite wound at the collar, eyes clouding. The frightened middle beat between living girl and ghoul.



AFTER · GLAM-PUNK GHOUL

Freshly turned into full 1980s Cyndi-Lauper thrift-punk: grey skin, big teased fiery-orange-and-teal hair, electric-blue eyeshadow, layered tulle — loud, joyful and undead. **Absolutely no pink.**

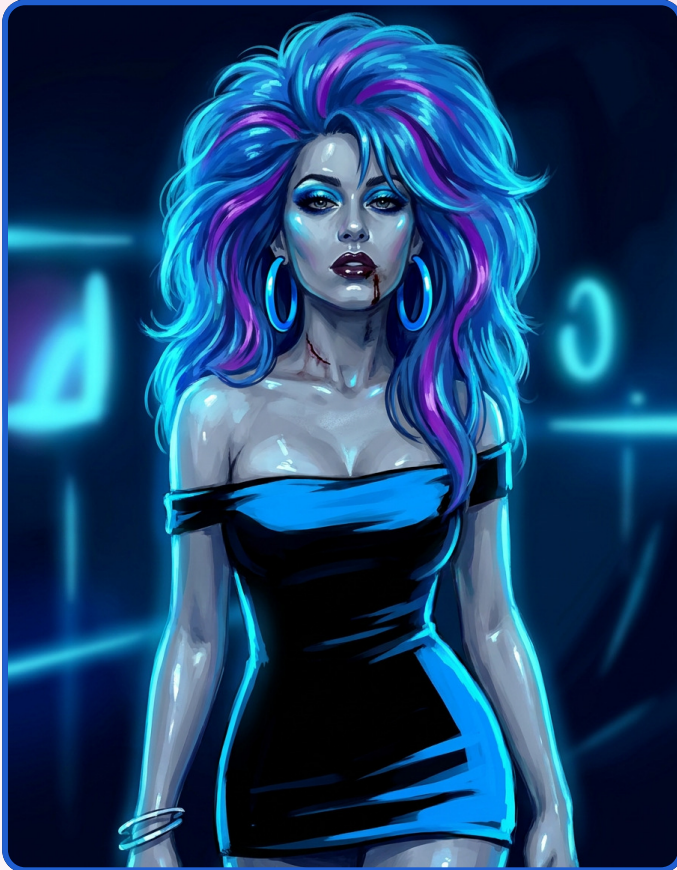
The Arc

Bella Bitten is the relatable everygirl who gets caught in the outbreak on camera. Her three beats — **alive, mid-turn, turned** — are the emotional spine of the video: sweet, then scary, then gloriously undead. Same face across all three; only the skin, hair and wardrobe change.

Always / Never

Always: keep it the **same girl** in every beat; the turn goes warm-skin → blotchy grey → full grey; her ghoul form is Lauper thrift-punk with fiery-orange-and-teal teased hair.

Never: no pink clothing on her ghoul form; no teased '80s hair or glam sequins until she has fully turned; no real Cyndi Lauper likeness — she is an original character.



THE GHOUL-ETTE · BLUE
VANDRA

Always

- ✓ Grey skin, big teased electric-blue hair
- ✓ Simple black-and-blue mini-dress
- ✓ Blue hoop earrings

Never

- ✗ Any pink clothing
- ✗ Living skin
- ✗ Cyndi Lauper likeness

THE GHOUL-ETTE · BLUE

Katy's electric-blue-haired lead dancer — all attitude, all elbows.

Identity

One of **The Ghoul-Ettes**, Katy Parody's two lead backup dancers — a grey-skinned 1980s thrift-punk zombie (original character, no real likeness).

The Look

Cool grey undead skin; big teased **electric-blue** hair with purple streaks; bold blue '80s eyeshadow, dark glossy lips, a blood smear and a healed bite scar.

Wardrobe

Kept simple: a sleek black-and-electric-blue off-the-shoulder mini-dress, oversized blue hoop earrings and a couple of thin bangles — one clean silhouette, nothing busy. **No pink, ever.**

Personality

Fierce, competitive and vain — the one who's sure she should have Katy's spot.

"Two, three, four — and try to keep up, sweetie."

— **VANDRA, MID-REHEARSAL**



THE GHOUL-ETTE · GREEN
WRAITHLYNN

Always

- ✓ Grey skin, short spiky acid-green hair
- ✓ Band tank + green-plaid skirt
- ✓ Spiked choker + ripped tights

Never

- ✗ Any pink clothing
- ✗ Living skin
- ✗ Cyndi Lauper likeness

THE GHOUL-ETTE · GREEN

The acid-green foil to blue Vandra — sass with a spiked choker.

Identity

The second **Ghoul-Ette**, Katy's other lead dancer and a clear contrast to blue-haired Vandra — a grey-skinned 1980s thrift-punk zombie.

The Look

Cool grey undead skin; **short, spiky, choppy acid-green** hair — a punky cropped cut, the opposite of Vandra's big volume; green-and-black '80s eye makeup, dark glossy lips, a blood smear and a healed bite scar.

Wardrobe

Kept simple: a black graphic band tank with a green-plaid mini-skirt, a single spiked choker and ripped black tights — clean and punky, nothing layered. **No pink.**

Personality

Deadpan and sardonic — the dry one who's seen it all, twice, since dying.

"Undead, unbothered, un-be-lievable."

— **WRAITHLYNN, UNIMPRESSED**



THE QUACK ON CHANNEL 13½

DR. OZZ*Always*

- ✓ Living tan skin (NOT a zombie)
- ✓ White coat + stethoscope
- ✓ Framed in a glitchy vintage TV

Never

- ✗ Grey skin or fangs
- ✗ Any real Dr. Oz likeness
- ✗ A flicker of doubt

THE QUACK ON CHANNEL 13½

The daytime-TV doctor who swore the outbreak was “just the flu.”

Identity

A smarmy celebrity-doctor **parody** (a living human, no real likeness) whose on-air “expert” advice let the whole thing spread. Always seen as a clip glitching on an old TV.

The Look

Silver-grey coiffed hair, tanned **living** skin, arched brows and a big fake-reassuring capped-tooth smile.

Wardrobe

A crisp white lab coat over shirt and tie, a stethoscope round his neck — framed inside a chunky '80s wood-grain TV set with scanlines and a VHS glitch band.

Personality

Glib, vain and dangerously confident — never wrong, never sorry.

“It’s perfectly natural. A little grey never hurt anybody!”

– DR. OZZ, LIVE ON 13½



CRAFT SERVICES · LAST HUMAN BACKSTAGE

GORDON “RAMSEY” GRAVES

Always

- ✓ Living skin, ginger hair + mustache
- ✓ Black catering apron + brain tray
- ✓ A plain original everyman face

Never

- ✗ Gordon Ramsay or any real-chef likeness
- ✗ Grey skin or fangs
- ✗ Calm or in control

CRAFT SERVICES · LAST HUMAN BACKSTAGE

The terrified catering guy holding a tray of you-know-what.

Identity

The music video's craft-services caterer — a living **everyman**, deliberately NOT the famous chef — and the last living soul backstage as the crew turns.

The Look

A soft round freckled face, short curly **ginger** hair and a thin patchy ginger mustache — a nervous nobody, wide-eyed and sweating.

Wardrobe

A black catering apron over a plain tee, gripping a stainless tray piled with glistening “canapés” as grey undead hands reach in from the edges.

Personality

Jumpy, put-upon and completely out of his depth — comic relief with a scream.

*“Th-the brains are... gluten-free?
Anyone?”*

– GORDON, BACKSTAGE



THE MUSIC-VIDEO CAMERAMAN THE LAST LENS

Always

- ✓ Living skin, headset + utility vest
- ✓ Shoulder-mount camera up
- ✓ Swarm hands closing from all edges

Never

- ✗ Grey skin or fangs
- ✗ Any real celebrity likeness
- ✗ Dropping the camera early

THE MUSIC-VIDEO CAMERAMAN

The eye behind the finale — filming right up until the swarm.

Identity

The music video's cameraman (a living human) whose viewfinder catches the outbreak's final moments as the undead close in — the "last lens" rolling on the whole thing.

The Look

A living everyman in a headset and utility vest, one eye pressed to the viewfinder, the other going wide with alarm.

Wardrobe

A shoulder-mount pro video camera, a headset and a utility vest — grey glam-punk zombie hands reaching in from every edge of the frame.

Personality

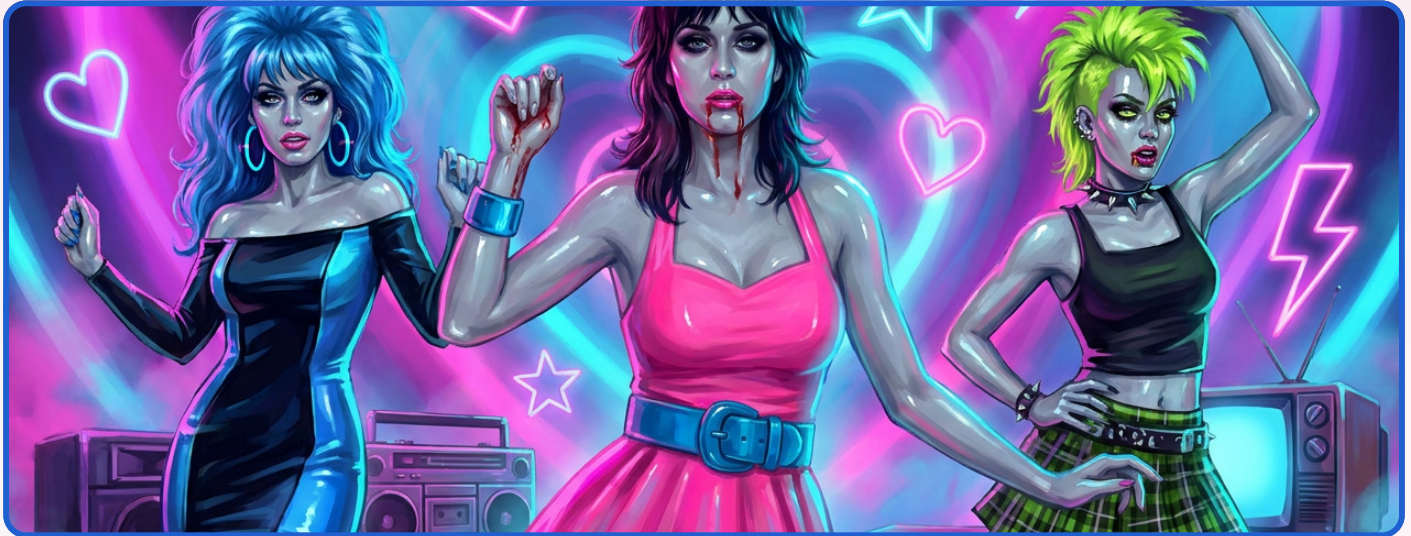
Professional to a fault — keeps rolling long past the point any sane person would run.

"Just... one... more... take —"

— THE LAST LENS, STILL ROLLING

THE COMPANY

Katy's undead troupe — the two lead Ghoul-Ettes up front and the full Deady-Girls chorus line behind them.



THE GHOUL-ETTES — KATY & HER TWO LEADS

The hero trio: **Katy Parody** center (the only pink), flanked by **Vandra** (big teased electric-blue hair, clean blue-and-black dress) and **Wraithlynn** (short spiky acid-green hair, band tank & green-plaid skirt) — kept simple and clearly distinct.



THE DEADY-GIRLS — THE FINALE CHORUS LINE

The full synchronized chorus: five grey-skinned glam-punk zombie dancers, each kept simple but clearly varied — a different hairstyle and outfit apiece (teased blue, spiky green, orange ponytail, purple bob, teal mohawk). Katy is absent — this is her backing corps.

Staging note — above four figures, likeness drifts: keep referenced faces to the front row and stage the rest as energetic half-lit dancers. And remember the rule — **no pink on any dancer**, only Katy.

MUSIC-VIDEO BEATS

The anthem, section by section — how each verse and chorus of “I Bit U Girl” maps to the key visual on the stage.

INTRO

The neon stage ignites — heart, star and lightning shapes glow to life. **Katy Parody** rises alone in a hot-pink spotlight: still glam, already grey.

VERSE 1

Bella Bitten, warm-skinned and sweet in the front row, sings along — the calm before, and the audience’s way in.

THE BITE · PRE-CHORUS

Katy pulls Bella close and sinks in the fangs. Bella freezes **mid-turn** — skin blotching grey, dark veins climbing. The shock beat.

CHORUS

“I Bit U Girl and I liked it.” The whole stage erupts — Katy center in pink, the Ghoul-Ettes flanking her, confetti, teased hair and bared teeth. The hook.

VERSE 2

Backstage cutaways for the laughs: **Gordon** clutches the brain tray while **Dr. Ozz** glitches on Channel 13½, still swearing it’s “just the flu.”

BRIDGE

The **Deady-Girls** chorus line rises behind Katy — five grey glam-punk dancers in perfect undead sync. The build.

FINALE

A full-company freeze-frame: everyone turned and glam, Katy front-and-center, the stage lights flaring white. The button.

PROPS, THE SONG & LORE

The signature props, the anthem, and the rules — keep them consistent too.

— Signature Props & Set Pieces —

THE NEON STAGE

The soundstage set — glowing heart, star and lightning-bolt shapes, vintage boomboxes and TVs, fog and confetti under saturated pink-and-blue light.

THE BRAIN TRAY

Gordon's stainless craft-services tray, piled with glistening grey-pink "canapés" — the running gag of the backstage beats.

CHANNEL 13½

The chunky '80s wood-grain TV set (curved glass, scanlines, VHS glitch) that Dr. Ozz's quack broadcasts always play on.

RUBBER BRACELETS

Stacks of them on many undead wrists — the signature Lauper thrift-punk tell that reads even in a crowd of reaching hands.

— The Song —

"I Bit U Girl" is a glam-zombie parody of "I Kissed a Girl", re-imagined in the voice of **Katy Parody** — a bright pop hook draped over an undead stage. It is the spine the whole special hangs on.

— Using This Bible —

Each character's **locked reference art** is the source of truth — match the likeness and the glossy glam-pop treatment closely, and re-apply the **Always / Never** notes every time a new panel is generated, or the look will quietly drift back to the generator's defaults.

— Credits —

I Bit U Girl — a UPN Special Music Edition № 2. A glam-zombie parody of "I Kissed a Girl." Full credits appear on the **cover seal**.

— SFX Lexicon —

The signature hand-lettered sound effects — keep the colour code consistent: pink for Katy's vocals, blue for the beat, red for the bite, grey for undead groans.

CHOMP!

The bite lands — jagged, dripping, blood-red.

MWAH!

The kiss-parody beat — hot-pink glossy script.

BOOM-TSS!

The beat drop — electric-blue, on the downbeat.

RRRIP!

Teased tulle and torn fishnet on the turn.

SNAP-SNAP

Choreo finger-hits punctuating the chorus.

GRROOWL...

Undead groans under the vocal — grey, ragged.

CLAP! CLAP!

The formerly-living crowd on the two and four.

FLASH!

The finale light-flare as the company freezes.