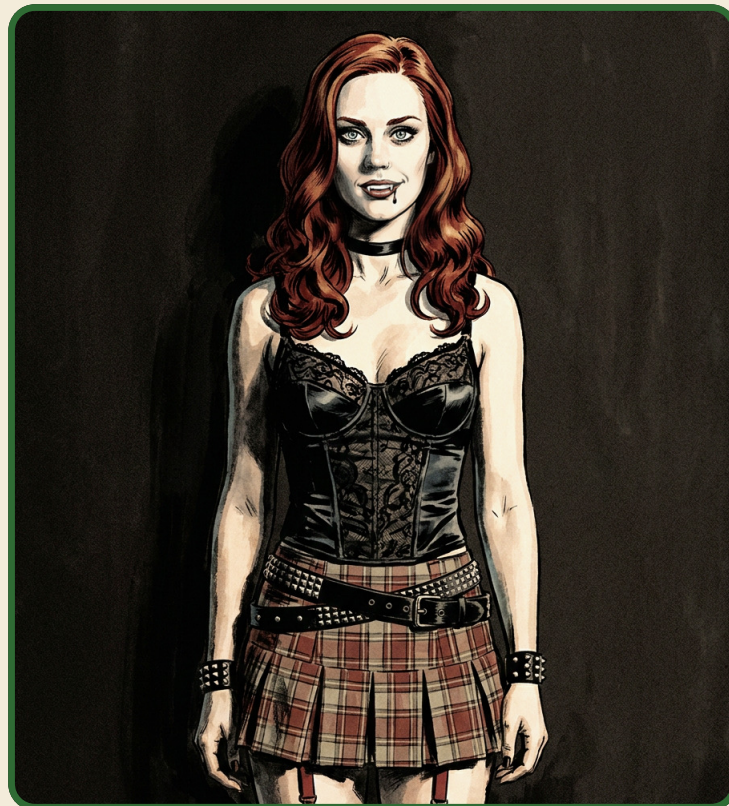


UPN • THE UNDEAD PEOPLES NETWORK



MUSIC TO DIE FOR BABY VAMPIRE GIRL

SPECIAL MUSIC EDITION № 1



THE HORROR PARODY MUSIC CHANNEL

Inspired by "American Girl" by Bonnie McKee

THE WORLD OF BABY VAMPIRE GIRL

A noir music special — small-town Louisiana, after dark, set to a pop hook.

The Premise

The **Undead Peoples Network** takes a break from the mockumentary and cuts to a **music video**. Over one long Louisiana night, the residents of **Bon Temps** drift between Merlotte's and Fangtasia while a newborn vampire, **Jessica**, sings the special's anthem — "**Baby Vampire Girl**."

Tone & Format

A **film-noir music special**: rain-slick streets, red neon, longing looks and bared fangs. Romantic, dangerous and a little bit funny — horror-glam, played straight.

The Network

Airs on **UPN — the Undead Peoples Network**, "your home for the best in Formerly Living Entertainment," on **Channel 13½**.

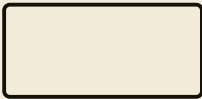
House Art Style

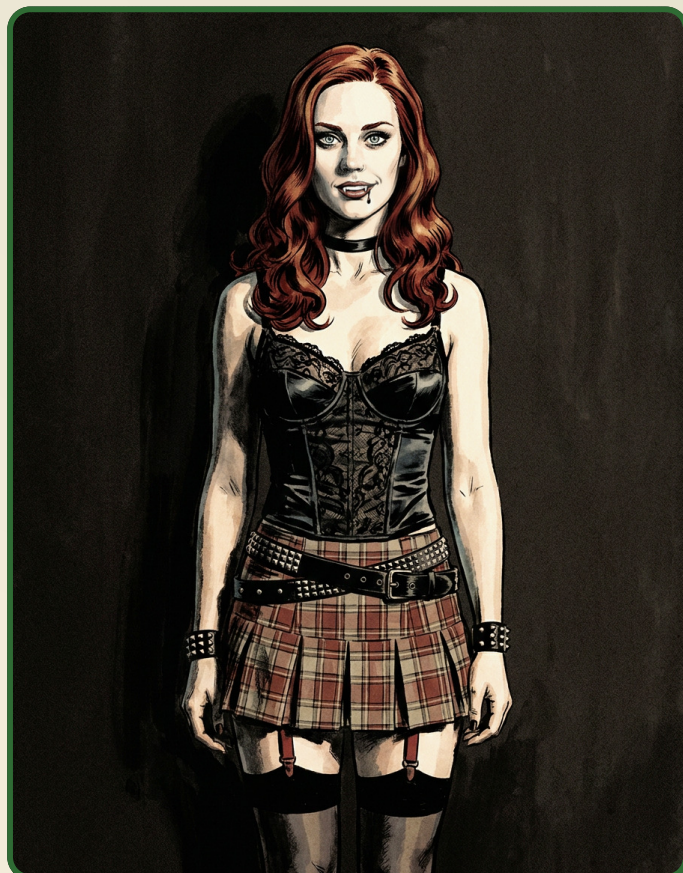
Painted noir crime-comic. In the hand-inked tradition of Sean Phillips & Ed Brubaker's *Fatale*: heavy inky blacks, film-noir lighting, rough ink-and-wash texture and a muted, desaturated palette. **Close, realistic likenesses** of the cast — never bright pop-art, never halftone dots.

Typography

Archivo Black for the logo & nameplates · **Anton** for labels & headers · **Comic Neue** for body copy · **Great Vibes** for the script accents.

The Palette

		
MENU PAPER #f3ecd4	MERLOTTE GREEN #2f6b34	BLOOD RED #b21f28
		
INK BLACK #14110c	ANTIQUE GOLD #8f6a1a	BONE WHITE #fdfcf7



THE BABY VAMPIRE GIRL

JESSICA HAMBY

Always

- ✓ Deep-red wavy hair, pale-blue eyes
- ✓ Fangs + a bead of blood
- ✓ Black corset + tartan-kilt main outfit

Never

- ✗ Grey or 'undead' skin
- ✗ Blonde or brown hair
- ✗ Old or matronly styling

THE BABY VAMPIRE GIRL

A newborn vampire with a voice like a broken music box — and the star of the show.

Identity

A teenager turned vampire against her will and now Bill Compton's progeny. She is the beating (well, un-beating) heart of the special — the voice singing "**Baby Vampire Girl**."

The Look

Pale porcelain skin, a delicate heart-shaped face, big pale-blue eyes, and long wavy **deep-red** hair. Small sharp fangs with a single bead of blood at the corner of her mouth.

Wardrobe

Her **main outfit**: a black satin-and-lace corset, a short tartan-plaid mini-kilt cinched with studded belts, black thigh-high stockings with red garters, a choker and studded bracelets.

Personality

Sheltered turned wild — sweet, impulsive, thrilled and terrified by her new hungers. Equal parts bubblegum and bloodlust.

"I'm a baby vampire girl — in a big, bad, beautiful world."

— JESSICA, THE ANTHEM



THE TELEPATHIC WAITRESS

SOOKIE STACKHOUSE

Always

- ✓ Wavy blonde hair
- ✓ Girl-next-door warmth
- ✓ Waitress tee or floral dress

Never

- ✗ Dark or dyed hair
- ✗ Fangs — she is human
- ✗ Cold or aloof

THE TELEPATHIC WAITRESS

Reads minds, hates the noise, keeps falling for the wrong men.

Identity

A waitress at Merlotte's who can hear everyone's thoughts — the wide-eyed, stubborn heart of Bon Temps.

The Look

Fair skin, big expressive eyes, and long wavy **blonde** hair. Wholesome, girl-next-door.

Wardrobe

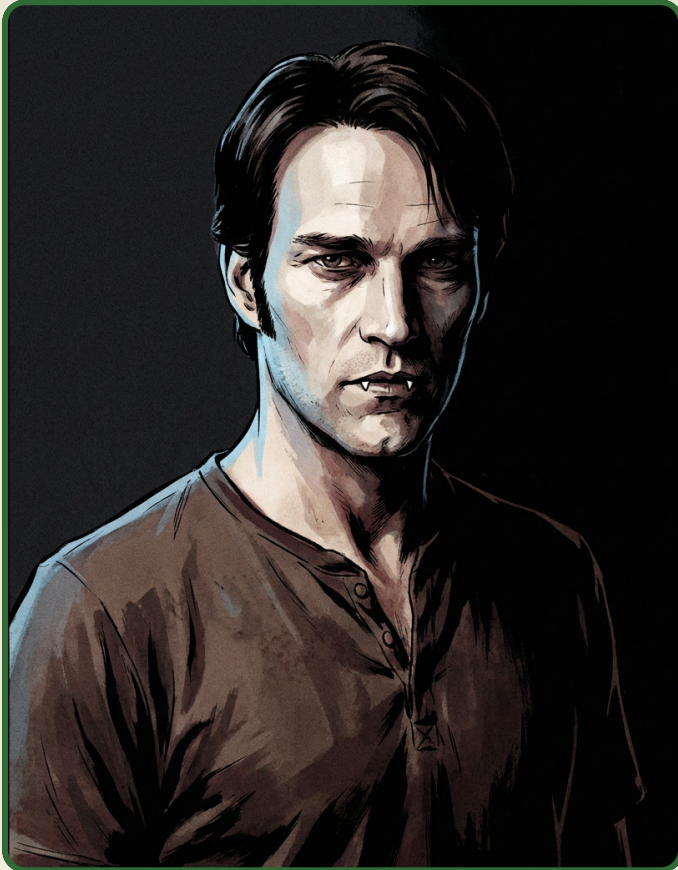
Her white Merlotte's waitress tee, or a simple floral sundress.

Personality

Warm, brave and bull-headed, forever caught between the living and the dead.

"I can hear what everybody's thinkin' — and let me tell you, it is exhausting."

— SOOKIE, INTERVIEW



THE GENTLEMAN VAMPIRE BILL COMPTON

Always

- ✓ Dark hair combed back, sideburns
- ✓ Pale skin, brooding stare
- ✓ Courtly, formal diction

Never

- ✗ Blond hair
- ✗ Modern slang or levity
- ✗ A carefree smile

THE GENTLEMAN VAMPIRE

A Civil-War soldier who never quite learned to stop brooding.

Identity

A courtly 19th-century vampire, Jessica's maker and Sookie's first love.

The Look

Pale, with **dark-brown** hair combed straight back, sideburns, deep brooding eyes and small fangs.

Wardrobe

A dark henley or a plain, slightly period-tinged shirt.

Personality

Old-fashioned manners stretched over a dangerous nature; guilt-ridden and protective.

"Sookie. I would never harm you."

– BILL, EVERY EPISODE



THE VIKING SHERIFF

ERIC NORTHMAN

Always

- ✓ Platinum hair combed back
- ✓ Cold, amused arrogance
- ✓ All black

Never

- ✗ Warm or eager to please
- ✗ Short or dark hair
- ✗ Flustered

THE VIKING SHERIFF

A thousand years old and bored of everyone in the room.

Identity

An ancient Viking vampire, sheriff of the area and owner of the bar Fangtasia.

The Look

Tall and pale, with **platinum-blond** hair combed back, a square jaw, cold pale eyes and fangs.

Wardrobe

Black — tank tops and dark trousers. Lord of his throne.

Personality

Arrogant, lethal and dryly funny, always playing a very long game.

"I'm so much older than you — and so much better at everything."

— ERIC, TO BILL



THE SHORT-ORDER SHOWSTOPPER
LAFAYETTE
REYNOLDS

Always

- ✓ Headscarf + bold eyeshadow
- ✓ Gold hoop earrings
- ✓ Tank top, fierce confidence

Never

- ✗ Drab or timid styling
- ✗ Toned-down attitude
- ✗ A quiet exit

THE SHORT-ORDER SHOWSTOPPER

Cook, hustler, medium — and the realest voice in Bon Temps.

Identity

Merlotte's line cook with a dozen side hustles; fierce, fabulous and unbreakable.

The Look

Warm brown skin, high cheekbones, a thin goatee, bold shimmering eyeshadow, gold hoops and a colourful headscarf.

Wardrobe

A ribbed tank top, layered necklaces, plenty of attitude.

Personality

Razor-tongued and warm-hearted, completely allergic to nonsense.

"Tips is the difference between me and a bitch who cain't pay her rent."

— LAFAYETTE, INTERVIEW



THE GENTLE GIANT

**HOYT
FORTENBERRY***Always*

- ✓ Big, broad and boyish
- ✓ Plaid work shirt
- ✓ Sweet, earnest manner

Never

- ✗ Menacing or slick
- ✗ Cynical
- ✗ Sharp-dressed

THE GENTLE GIANT

A big, sweet lug who just wants somebody to love.

Identity

A road-crew worker and devoted mama's boy — the kindest man in town, who falls hard for Jessica.

The Look

Tall and broad with a round, boyish face, short **dark-brown** hair and faint stubble.

Wardrobe

A checked plaid work shirt.

Personality

Shy, earnest and loyal to a fault.

"I ain't never felt this way about anybody, Jessica."

— HOYT, IN LOVE



THE GOLDEN BOY

JASON
STACKHOUSE*Always*

- ✓ Chiselled jaw, cocky grin
- ✓ Sleeveless or fitted shirt
- ✓ Golden, athletic build

Never

- ✗ Bookish or brooding
- ✗ Frail or covered-up
- ✗ Genuinely worried for long

THE GOLDEN BOY

Sookie's brother — all charm, no plan.

Identity

A road-crew heartthrob and small-town Casanova, perpetually in over his head.

The Look

Tanned and athletic, with short **light-brown** hair, a chiselled jaw, blue eyes and a cocky grin.

Wardrobe

A sleeveless road-crew shirt or a fitted tee.

Personality

Dim, good-natured and impulsive — and weirdly lovable for it.

"I think, therefore I am... in a whole lotta trouble."

– JASON, PHILOSOPHIZING



ERIC'S ICE-COLD PROGENY

PAM DE BEAUFORT*Always*

- ✓ Sleek reddish-brown hair, blonde highlights
- ✓ Blood-red lips, bored stare
- ✓ Elegant dark tailoring

Never

- ✗ Warm or earnest
- ✗ Messy or casual
- ✗ Impressed

ERIC'S ICE-COLD PROGENY

Deadpan, immaculate and completely done with you.

Identity

Eric's vampire progeny, who runs Fangtasia's door and its books with an iron manicure.

The Look

Pale, with sleek **light-brown reddish** hair with blonde highlights, sharp cheekbones, blood-red lips and fangs.

Wardrobe

Sharp, tailored dark clothing (a noir turn on her usual pastels).

Personality

Withering sarcasm, fierce loyalty to Eric, and zero patience for anyone else.

"I'm still amazed by how much I don't care."

– PAM, UNBOTHERED



THE FIERCE BEST FRIEND

TARA THORNTON

Always

- ✓ Long glamorous dark curls
- ✓ Strapless beaded corset dress
- ✓ Sultry, predatory poise

Never

- ✗ Short cropped hair
- ✗ Meek or naive
- ✗ Bright, smiling or naive

THE FIERCE BEST FRIEND

Sookie's ride-or-die — reborn a vampire, fiercer than ever.

Identity

Sookie's guarded, sharp-tongued best friend and hard-won survivor — now turned vampire, carrying a predator's cool edge.

The Look

Warm dark-brown skin, long glamorous dark curls spilling over bare shoulders, large expressive eyes and a sultry, dangerous confidence.

Wardrobe

A strapless dark navy-black beaded sweetheart corset bustier with sparkling gemstone detailing along the neckline; small subtle earrings.

Personality

Loyal, angry at a world that earned it, tender under the armour — with a new vampire's poise laid over it all.

"I don't need savin'. I need everybody to quit lyin' to me."

— TARA, INTERVIEW



THE SHAPESHIFTER BOSS

SAM MERLOTTE

Always

- ✓ Sandy wavy hair; stubble
- ✓ Grey tee + open plaid
- ✓ Content, decent air

Never

- ✗ Slick or cruel
- ✗ Clean-cut corporate look
- ✗ Loud or showy

THE SHAPESHIFTER BOSS

Owens the bar, carries the secret, loves the wrong girl.

Identity

The owner of Merlotte's Bar & Grill — a shapeshifter hiding in plain sight, quietly in love with Sookie.

The Look

Sandy dirty-**blond** wavy hair, warm, easygoing eyes, light stubble.

Wardrobe

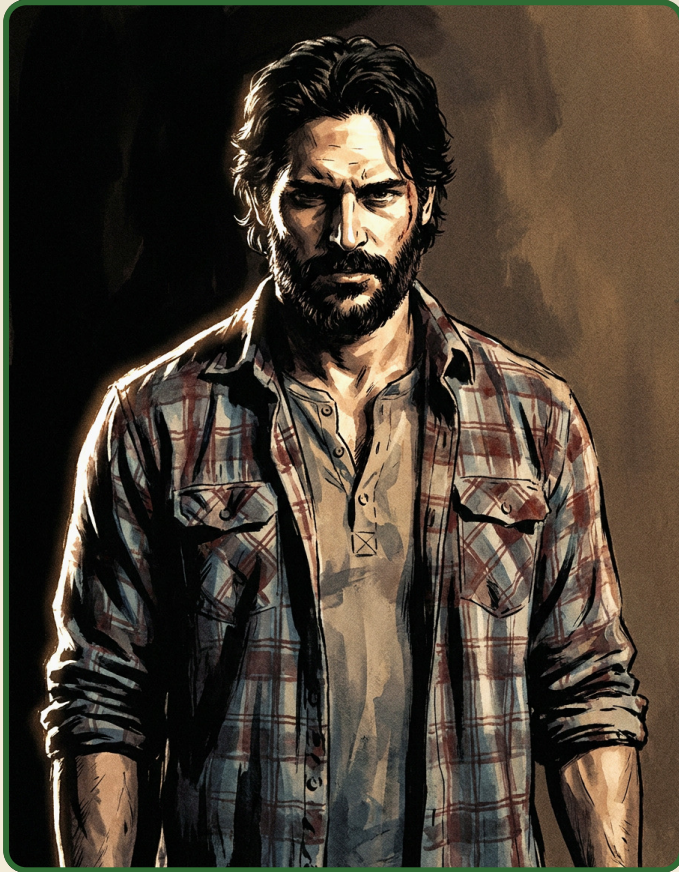
A plain grey bar tee under an open plaid shirt.

Personality

Decent, anxious and protective — and a bit of a loner.

"I'd do anything for you, Sookie. That's kinda my whole problem."

— SAM, INTERVIEW



THE WEREWOLF

ALCIDE HERVEAUX

Always

- ✓ Thick dark hair + full beard
- ✓ Broad, powerful build
- ✓ Open flannel + henley

Never

- ✗ Clean-shaven or slight
- ✗ Prissy or polished
- ✗ Dishonest

THE WEREWOLF

Built like a brick wall, loyal like a hound.

Identity

A werewolf and construction contractor — dependable muscle with a soft centre.

The Look

Olive skin, thick **dark** hair, a full dark beard, intense dark eyes and a powerful build.

Wardrobe

An open flannel over a henley.

Personality

Honourable and blunt, slow to anger and terrifying once he gets there.

"I keep my word. That used to mean somethin'."

— ALCIDE, INTERVIEW



THE FANATIC

SARAH NEWLIN

Always

- ✓ Styled honey-blond hair
- ✓ Bright, false-angelic smile
- ✓ Prim dress + cross

Never

- ✗ Dishevelled or dark
- ✗ Openly menacing — she hides it
- ✗ Doubtful

THE FANATIC

A smile like sunshine and a heart like a bear trap.

Identity

A televangelist's wife turned anti-vampire crusader — sweetness weaponized.

The Look

Fair skin, styled honey-**blond** hair, big blue eyes and a bright, dangerous smile.

Wardrobe

A prim pastel dress (muted for noir) and a small cross necklace.

Personality

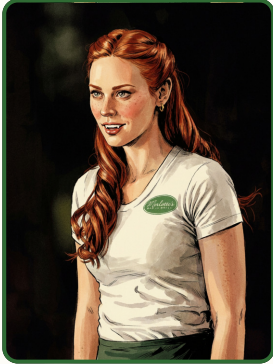
Chipper, self-righteous and utterly ruthless — a true believer to the end.

"God loves you. And God will not be mocked."

– SARAH, FROM THE PULPIT

THE MERLOTTE'S STAFF

Bon Temps' favourite roadhouse runs on these four — the day-job looks and staff-room cameos, before the guest-stars crash the party.



MERLOTTE'S WAITRESS · DAY JOB

JESSICA HAMBY

The baby vampire's cover story: by day she pulls shifts as Merlotte's newest waitress — **white tee**, **green apron**, deep-red waves, and a bright service smile hiding two very small fangs.



BEHIND THE BAR

TARA THORNTON

Sookie's ride-or-die works the bar at Merlotte's — a plain **oxblood-red tank**, a white bar-towel over one shoulder, and absolutely no patience for bad tippers.



THE VETERAN WAITRESS

ARLENE FOWLER

Merlotte's longest-serving server: big **orange hair**, bigger opinions, a fresh husband every season and a running commentary on all of it.



THE NEW GIRL · SHAPESHIFTER

DAPHNE LANDRY

Merlotte's newest hire and a secret **pig shapeshifter** — sweet as pie one minute, a squeal and a hoof the next. Not long for this world.

ALSO ON THE FLOOR — Sookie and Lafayette (see their own profiles), plus the rotating Merlotte's waitresses who double as the special's backing dancers.

LOCATIONS & CAMEOS

Where the special is shot — and the guests who crash it.

Key Locations

MERLOTTE'S BAR & GRILL

Sam's wood-panelled roadhouse — neon sign out front, red vinyl booths, a wagon-wheel chandelier and mounted deer inside. The daytime heart of Bon Temps.

FANGTASIA

Eric's vampire bar — blood-red walls, black leather booths, gothic decor and a raised stage where Eric holds court on his throne. The nighttime heart of the story.

BON TEMPS CEMETERY

Moonlit headstones and Spanish moss — the setting for the special's big dance number with Jessica, Pam and Tara.

Cameo & Parody Guests



GLITTER "TWILIGHTY EDWARD"

Sparkly Twilight-parody vamp — taken down by Alcide.



BATMAN

A deadpan caped cameo in the choreography.



DRACULA

Classic-horror villain — cape & widow's peak.



THE HOT GUY

Jessica's impossibly handsome dance partner.

THE MERLOTTE'S WAITRESSES — Sookie's fellow servers, doubling as the special's backing dancers.

LOCATION PLATES

The approved character-free background plates — generated for the Bon Temps Cemetery numbers and kept on file for future books.

Bon Temps Cemetery — the four pitched options



OPTION 1 · CRYPT ROW

CHOSEN · ON FILE

A narrow avenue of New Orleans above-ground crypts — cracked plaster, leaning iron crosses, a low half-veiled moon and fog on the path.



OPTION 2 · THE GATE

CHOSEN · ON FILE

The cemetery's wrought-iron entrance gate with a weathered mourning angel statue, storm clouds and a distant farmhouse light.



OPTION 3 · BAYOU EDGE

CHOSEN · ON FILE

Where the graves sink into the swamp — cypress trees, Spanish moss, fireflies and ground-mist over the water.



OPTION 4 · RUINED CHAPEL

ALTERNATE

A collapsed brick chapel among the headstones — kept as an unused alternate; free for a future number.



Merlotte's Bar & Grill — photo reference

The chosen exterior reference for every Merlotte's establishing shot and window-silhouette panel: the wood-sided roadhouse with its red-neon roof sign — **the sign is the only text allowed in frame**. All Merlotte's panels are generated against this building.

How these are used — Options 1–3 were selected (Crypt Row, The Gate, Bayou Edge); Option 4 is the unused alternate. Each plate is a clean no-character background: new figures are composited or generated over them so the setting stays consistent while the choreography changes. Master prompts for all four live beside the art in [_bvgreg/cembg/](#) (bg1–bg4.txt).

PROPS, THE SONG & LORE

The signature props, the anthem, and the rules — keep them consistent too.

— Signature Props & Set Pieces —

TRU BLOOD

Bottled synthetic blood (“100% Pure · All Blood Types”) that lets vampires live among the living. Always a red glass bottle.

THE CUBBIE

The hidden light-tight hole beneath the floorboards where a vampire sleeps out the daylight.

STAGE DOLLIES

The rolling camera platforms that glide the shot across Merlotte’s and the Fangtasia stage.

THE REVOLVING GLOBE

A slow-spinning mirror-globe over the dance floor — the special’s glittering centrepiece.

— The Song —

“Baby Vampire Girl” is a parody of “American Girl” by Bonnie McKee, re-imagined in the voice of Jessica Hamby — a bright pop hook draped over a noir night. It is the spine the whole special hangs on.

— Using This Bible —

Each character’s **locked reference art** is the source of truth — match the likeness and the noir treatment closely, and re-apply the **Always / Never** notes every time a new panel is generated, or the look will quietly drift back to the generator’s defaults.

— Credits —

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